

# Monmouth Community Players Presents:



## **10 Minute Play Festival**

### **Our Directors**

Josie French  
Lucy Rioux  
Mary Melquist  
Kathleen Brainerd  
Ray Fletcher  
Danny Gay  
Jackie McDonald

Streaming April 9-11, 2021.

All performances streaming at 7pm.

Performances are staged readings via Zoom

### *Featured Plays and Playwrights*

*Just Before The War With The Robots*

Greg Tulonen, Auburn, ME

*David, Meet Sarah*

Lee Franklin, Portland, ME

*Sunshine and Moonbeam*

Randy Hunt, Westbrook, ME

*The Mold*

Justine Wiesinger, Lewiston, ME

*Death Match*

Laura Emack, Prospect, ME

*How A Tick Saved My Marriage*

Ron Kanecke, Portland, ME

*School Daze— 2020*

Danny Gay, Monmouth, ME

Visit [www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org) for more info and links.

# A Message from the Artistic Director of MCP

To our Patrons and Supporters,

THANK YOU!

This has been a time unlike any other. A time when those of us who crave an artistic outlet have been severely limited in the scope and sequence of what we can do as creators. We have had to adapt, to change, to be innovative in our approach to the performing arts, and I think we have risen to the occasion. Before this year, I never would have thought about MCP doing a 10 minute play festival. And yet here we are. It has been an absolute pleasure to curate this work and display for you, our audience, 7 never-before-performed productions, featuring Maine playwrights. I have always been a huge proponent of showcasing new work and local talent, and this does both! A huge thank you goes out to all of the playwrights that submitted scripts to be considered, and I sincerely hope many more will continue to do so, as we hope to keep this play festival a tradition in the years to come.

In terms of innovation, we have continued to do so throughout the pandemic, and we are very grateful to be able to give artists opportunities to keep creating during this time. We started last Fall with our production of “Tales From Spoon River,” a fully outdoor immersive theater experience, which was very well received. Now, we present our MCP Shorts Festival, and we will continue to be innovative in our 2021 season. Please be on the lookout for more information about an upcoming performance of “The Laramie Project” in collaboration with South Road Farm in Fayette, ME this Summer as well as a production this Fall, “Continuing Tales From Spoon River.” Additionally, we are hosting many fundraisers, and welcome your support and participation in those as well.

We wouldn't be able to survive without the support of our sponsors, advertisers, and patrons such as yourselves, so thank you all from the bottom of our hearts. May the artistic spirit stay alive until we can all return to “normal” once again.

Sincerely,  
Danny Gay  
MCP Vice Chair/Artistic Director

# *Featured Plays, Playwrights, and Directors*

## *School Daze— 2020*

Written by: Danny Gay, Monmouth, ME

Directed by: Jackie McDonald

## *Sunshine and Moonbeam*

Written by: Randy Hunt, Westbrook, ME

Directed by: Mary Melquist

## *How A Tick Saved My Marriage*

Written by: Ron Kanecke, Portland, ME

Directed by: Danny Gay

## *The Mold*

Written by: Justine Wiesinger, Lewiston, ME

Directed by: Kathleen Brainerd

## *Just Before The War With The Robots*

Written by: Greg Tulonen, Auburn, ME

Directed by: Josie French

## *Death Match*

Written by: Laura Emack, Prospect, ME

Directed by: Ray Fletcher

## *David, Meet Sarah*

Written by: Lee Franklin, Portland, ME

Directed by: Lucy Rioux

# School Daze-2020

Written by Danny Gay

Directed by Jackie McDonald

## Cast

Ray Fletcher as Mr. Gross (administrator)

Jane Mitchell as Mrs. Mitchell (teacher)

Brandon Chaloux as Billy

Josie French as Beth

Ken Mansur as Joey

Debra Mansur as Grace

Jeff Fairfield as Jimmy

Ray Fletcher: 'A British/American actor and director'- Ray has performed such roles as; Tevye, Willie Loman, and Fagin. After living in the U.K. for the last twenty-five years, Ray returned to the U.S.A. and Maine, where the Theatre Gods located some of the best local theatre in the world – nice one, Gods!

Jane Mitchell: Jane is so happy to act in her first virtual play! Playing a character in an original play by a local playwright is an added bonus. Previously Jane appeared in *Tales From Spoon River*, *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and *Oklahoma!*, all with Monmouth Community Players. She is also an active member of L/A Community Little Theatre and Maine Music Society and was involved in many productions with them, prior to Covid. Thank you to Danny for the words and to Jackie for the direction. Virtual hugs and love to all until we can meet in person, hopefully soon!

Brandon Chaloux: Brandon is happy to be back for his third production with MCP. He is the Vice President of Community Little Theatre in Auburn and has appeared on and off stage in many productions. Brandon has a Business degree and is proud to work at Androscoggin Home Healthcare & Hospice as Admin Assistant of Health Informatics and as a Licensed Funeral Attendant with Pinette Dillingham & Lynch Funeral Home.

Josie French: Josie is excited to wear both her directing cap and acting one as part of MCP Shorts. She is the proud director of past productions "Annie", "Oklahoma" and "The 25th Annual Putnam County Spelling Bee". She has also been seen onstage at MCP in "Little Shop of Horrors" and "Into the Woods". When not directing, or on the stage herself, Josie can still be found elbows deep in the arts. She loves to cook, draw, paint, take photos, and read. She is the stellar girlfriend of Steve, and mother of cats to Shadow, Oreo, Godiva and Leo. She would like to send a shout out to her granddaughter, Aria, her son Patrick, and daughter-in-law Emily. Enjoy the show!

Ken Mansur : Ken's most recent production was *Tales From Spoon River* for Monmouth Community Players. His past productions include *Mamma Mia and Annie* for L/A Community Little Theatre and *Come Out Swingin'* for the Gendron Franco Center.

Debra Mansur: Debby's most recent production was *Tales From Spoon River* for Monmouth Community Players. Her past productions include *Mamma Mia* for L/A Community Little Theatre and *Come Out Swingin'* for the Gendron Franco Center.

Jeffrey Fairfield: Jeff is thrilled to return to the stage (ish) of MCP where he was thrilled to have been cast as Model in *Fiddler on the Roof*, in this different kind of production! His previous productions with CLT include *Mamma Mia!*; *Shrek*; *Beauty and the Beast* and *Spamalot*. By day, Jeff works as the Hall Monitor at Lewiston High School (Got your hall pass?). Jeff is thankful to share the stage..... er..... Zoom session with an amazing cast!



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## **Sunshine and Moonbeam**

Written by Randy Hunt

Directed by Mary Melquist

### **Cast**

Samantha Melquist as Amanda

Chad Jacobson as Eric

Samantha Melquist: Sam is a junior at Brunswick High School. Theater has been a massive part of her life and some of her favorite roles have been Sharpay Evans (High School Musical Jr), Megan Jones (Puffs), and Olivia Darnell (Shakespeare in Hollywood). This project has been different than anything she's gotten to work on, and she is excited for everyone to see the final product!

Chad Jacobson: Chad is happy to be performing again and hopes you enjoy this story. Special thanks to Mary Melquist for asking me to be part of this.

# **Disc MCP**

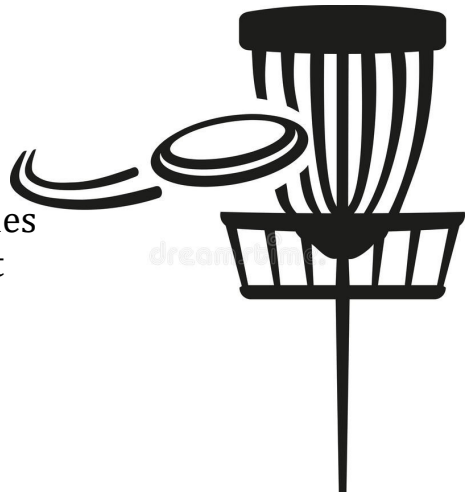
## **2021**

MCP is partnering with Pineland Farms in New Gloucester to host a 1 day singles disc golf competition to benefit MCP.

Join us for some fun and play!

**Saturday June 26, 1-4pm**

*More info coming soon...*



# How A Tick Saved My Marriage

Written by Ron Kanecke

Directed by Danny Gay

## Cast

Paul Menezes as Paul Wilsie

Tony Morin as Darren

Paul Menezes: Paul has worked on and off stage in many Maine theaters. Credits include Captain Robert Falcon Scott in *Peter and the Starcatcher* and Sir John Middleton in *Sense and Sensibility* with Theater at Monmoth, *Bill Fordham in August: Osage County*, (Community Little Theater) *The Mysterious Man in Into the Woods (CLT)*, Bob/Dave in *Beau Jest*, (CLT), Happy in the Moss Hart award winning production of *Death of a Salesman* (Out of the Box Theater), Lt. j.g. Sam Weinberg in *A Few Good Men* (Portland Players), John Honeyman in *A Walk in the Woods* (Out of the Box Theater), Andrew Makepeae Ladd II in *Love Letters* (Freeport Community Players & Windham Center Stage Theater) and Laertes in *Hamlet* (Out of the Box Theater - Moss Hart honorable mention). In addition to his on stage credits Paul has several film credits and has stage managed for many shows.

Tony Morin: Tony appeared in the recent Monmouth Community Players production of *Tales from Spoon River* as George Gray. He has also appeared locally with L/A Community Little Theater as Bob Cratchit in *A Christmas Carol: The Musical* and as The Wolf in *Into The Woods*. He is the lead singer of the band Farmhouse Project. He appeared in a variety of productions in the Worcester, MA area prior to returning to Maine in 2001. Favorites include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with Stagedoor Productions, John the Baptist/Judas in *Godspell* with Central Mass Onstage, Jimmy in *Oh, Kay!* with New England Theater Company, Doug in *Six Degrees of Separation* with Teasers and Tormentors, and Sir Hugh Evans in *Merry Wives of Windsor* with New England Theater Company.

## **The Mold**

Written by Justine Wiesinger

Directed by Kathleen Brainerd

### **Cast**

Ginger Smith as Marjorie

Donna Loveland as Lottie

Ginger Smith: Ginger is thrilled for a role that is not the bitter, sourpuss, old lady. She has previously performed in numerous productions with Gaslight Theater, Monmouth Community Players (MCP) and Johnson Hall's Open Book Players (OBP). One of her favorite roles was in *Calendar Girls* at the Waterville Opera House. Ginger is on MCP's and OBP's Board of Directors. We miss you all and hope to see you in live theater soon. In the meantime, enjoy these 10 minute plays. We had fun doing them!

Donna Loveland: My theater life in theater started in 1992 with Gaslight Theater in *Oklahoma!* I worked on many productions in Waterville and Hallowell until 2003. After taking 16 years off getting back into theater was like coming home. My most recent stage roles were in "The Lottery" "Christmas Carol" "Forsooth My Lovely" and "Thanksgiving" with Johnson Hall. Up until the arrival of Covid19 last year I worked as props or stage manager for all of Gaslight's shows. I am really looking forward to when theater can be in person with a live audience but until then I will enjoy the virtual format..



# **Just Before The War With The Robots**

Written by Greg Tulonen

Directed by Josie French

## **Cast**

Dave Ciampa as Joe

Brittany Bazinet as Takwin

Kristin Ciampa as Eliza

Dave Ciampa: Dave could not be happier to be back on the “stage” for this production! Dave was last seen on stage in Windham Center Stage’s production of *Annie*, in which he played Drake, and also Hobo #4. Prior to that, he played RP McMurphy in the Windham Center Stage production of *One Flew Over The Cuckoo’s Nest*. Dave is excited to be performing in this play, as he misses the stage. Special thanks to all involved with the Monmouth Community Players in making this 10-minute play festival happen!

Brittany Bazinet: Brittany has been involved with the Monmouth Community Players for the last 5 years. Starting as Helen in *Born Yesterday* and performing in every MCP Radio Show. *Just Before The War with The Robots* is her first Zoom play and she is excited to be back in the theater sphere. Brittany is grateful to be a part of such a fun short play and hopes everyone enjoys it just as much.

Kristin Ciampa: Kristin is so excited to be participating in the Monmouth Community Players 10-minute Play Festival as part of the cast of *Just Before the War with the Robots*. Kristin’s last live stage experience was as Grace in *Annie* at Windham Center Stage. When Kristin is not on the virtual or live stage, she is an Academic Advisor at the University of Southern Maine. Kristin is so grateful for the opportunity to perform as part of this cast after the wild ride of the last year. Kristin would like to offer big thanks to her husband for always sharing the stage (and life) with such generosity and humor.

## **Death Match**

Written by Laura Emack

Directed by Ray Fletcher

### **Cast**

Megan Record as Monique

Andy Tolman as Harry

Henry Quintal as John

Nancy Kenneally as Sally

Ken Mansur as Charles

Debra Mansur as Mary

Jeanne Fletcher as Voice of the Computer

Megan “Birdie” Record: Megan has graced the stage since her early years. She is a current member of the MCP Board of Directors as well as a Friends of Cumston Hall Board Member. Her family and friends know her best by Birdie. Some past roles include Ali in *Mamma Mia* with Community Little Theater, Catherine Simms in MCP’s *The Foreigner*, and Marcy Park in MCP’s *The 25th Annual Putnam County Spelling Bee*. Megan is also studying to receive her BA in Music Education from UMA.

Andy Tolman: Andy is back with MCP, enjoying retirement and finding more than enough to occupy his time in Readfield (and Monmouth). He’s been active with MCP since late in the last century. Favorite roles include Gate Guardian in *Oz*, White Rabbit in *Return to Wonderland*, Steward in *Into the Woods* and Dr. Lyman in *Bus Stop*. Hoping to be on a real stage again soon,

Henry Quintal: Henry is honored to compete in his first virtual Death Match! Henry has appeared in several Monmouth Community Players productions at Cumston Hall. Henry has previously appeared with Lakewood Theatre, Gaslight Theater, ACAT, Waterville Opera House. and Freeport Players. Favorite roles include Elwood P. Dowd in *Harvey* and Shuman in *Indoor Outdoor*.

Nancy Kenneally: Nancy is excited to take part in her first online production. Previous shows with MCP include "Annie", "The 25th Annual Putnam County Spelling Bee" and "Oklahoma". She is excitedly awaiting the return of live theater!

Ken Mansur: Ken's most recent production was *Tales From Spoon River* for Monmouth Community Players. His past productions include *Mamma Mia and Annie* for L/A Community Little Theatre and *Come Out Swingin'* for the Gendron Franco Center.

Debra Mansur: Debby's most recent production was *Tales From Spoon River* for Monmouth Community Players. Her past productions include *Mamma Mia* for L/A Community Little Theatre and *Come Out Swingin'* for the Gendron Franco Center.

Jeanne Fletcher: On stage since she was five. BA in music then commercial work in NYC. Theatre work interspersed with choral work saw her working with the London Symphony and Royal Phil during her long residence in England. Back in the States and working with the terrific theatre groups and people of Maine!

## Do You Clynk?

Did you know that MCP has a clynk account, meaning that we are always accepting bottle donations? If you're interested in donating bottles to us for a great cause, feel free to reach out to us via email at [monmouthcommunityplayersmaine@gmail.com](mailto:monmouthcommunityplayersmaine@gmail.com) and we will get you bags and tags. All you have to do is fill it up and drop it off at your local Hannaford!



BAG IT



TAG IT



DROP IT

# **David, Meet Sarah**

Written by Lee Franklin

Directed by Lucy Rioux

## **Cast**

Gwenyth Fraser as Sarah

Bob Giroux as David

Gwenyth Fraser: Gwen first participated in Maine community theater in 2002 as a volunteer from the audience. Since then, she has gone on to perform with a number of local theater groups, including Monmouth Community Players, Open Book Players, and Gaslight theater. She left Maine to attend Brandeis University and then completed a graduate degree from Boston University, and she is excited to now be back in Maine and returning to the community theater 'scene.' Gwen currently works for the Maine Fire Service Institute. She spends her free time writing, playing piano, boxing, and having elaborate photoshoots for her dog & guinea pigs.

Bob Giroux: I "grew up" on Moosehead Lake in the town of Greenville Jct., Maine and Graduated from Greenville High School in 1978. After 4 years in the Navy I was honorably discharged and attended EMTC and Northeastern University and worked as an EMT/Paramedic in Maine and Massachusetts until 2000. I transitioned to the mental health field and worked in the Operations/HR field until January of 2019. I have two children, Wyatt and Annie and they are amazing individuals who are both attending M.I.T. I am now semi-retired and residing in Belgrade with my fiancé, Kathy Levasseur. Since 2013, I have taken part in several plays with Open Book Players, where I also provided musical support. My Hobbies are guitar/banjo, running, hiking, cross country skiing, cooking and snowshoeing. We also groom a few miles of trails that are open to all for hiking/nature walks, snowshoeing, etc.

# The Directors

Jackie McDonald (School Daze-2020): Jackie is thrilled to be debuting this piece in her first foray as a director at MCP. Jackie is grateful to have been able to work on and offstage with several local theaters including; Being a founding member of the Moss Hart Award winning OOTB, CLT, MCP, OHMMPA, and Kingsbridge Theaters. Jackie would like to thank Danny for the script and encouragement, the cast for their time and talent, and she hopes that you all enjoy the performance!

Mary Melquist (Sunshine and Moonbeam): Mary is very pleased to be directing again, having last directed Anything Goes for MYT in 2019 and Reader's Theatre for Young Actors with MCP this past winter. Mary thanks Samantha and Chad for their hard work on the piece. Some of her favorite roles onstage include Mrs. Potts and Ursula (MYT), Ghost of Christmas Present (CCAC) and Shirley in the Producers (STB). This is her virtual directing debut with adults.

Danny Gay (How a Tick Saved My Marriage): see playwright bios

Kathleen Brainerd (The Mold): Kathleen Brainerd has been active in community theater in Maine since moving back here from Italy in 2007. She was last in *Tales From Spoon River* with Monmouth Community Players, and has been involved in many Gaslight productions, including *Harvey*, *Noises Off*, *Witness for the Prosecution* and *Not About Nightingales* (as assistant director). She has been highly involved in all aspects of Open Book Players productions and most recently directed *An Old Fashioned Thanksgiving*.

Josie French (Just Before The War With The Robots): see actor bio

Ray Fletcher (Death Match!): see actor bio

**MCP offer an annual scholarship to graduating seniors going into the performing, visual, or technical arts. Check out our website for more information!**

# Directors Continued...

Lucy Rioux (David, Meet Sarah): Lucy has had a long and extensive directorial history going back many years, more than she cares to count! She earned a Bachelor's Degree in Theatre-Communications from USM and has a Master's Degree in General Education. She was the founder of the Monmouth Community Players in 1992 and was their Artistic Director for 10 years. She also co-founded and continues to serve as Artistic Director for the Open Book Players since 1996, Maine's premiere readers theatre company and the resident community theatre group at Johnson Hall in Gardiner. She was an instructor for the Readers Theatre Institute of San Diego, CA teaching at the International Workshops held primarily in London, but also in Paris, Toronto, and Chicago. She started many school drama programs including the middle schools in Monmouth, Sabattus, and Litchfield, and continues to be the Director/Coach of the drama program at Oak Hill High School. She has also been a guest director at the Waterville Opera House and Gaslight Theatre. She is retired after 30 years of being the GT teacher/consultant for RSU4. She would like to thank MCP for this opportunity as well as her cast and the playwright, Lee Franklin, for their time and talent!

## MCP Board of Directors 2020/2021

Board Chair: Josie French

Board Vice Chair/Artistic Director: Danny Gay

Board Secretary: Megan 'Birdie' Record

Board Treasurer: Ginger Smith

Board Members at Large: Elaine Hanish, Andy Tolman, Tim MacLeod, Jane Mitchell, Nancy Kenneally, Amy Griswold, Patrick Hamlin, Josh Caron, Cat Blais



## MCP Paint Nite Fundraiser

In collaboration with local art gallery, **Four Pence**, MCP will be hosting a *zoom-based* paint nite in July. Supplies will be given and delivered to the surrounding area for those wanting to take part.

*More info coming soon...*

# Our Playwrights

Danny Gay (School Daze-2020): Danny was very happy to have his short play chosen for the first inaugural MCP Shorts festival. This is actually the first play he has ever fully written, and he was excited for it to be produced. Though newer to playwriting, Danny is no stranger to theatre. He received his BA in Theater Arts at USM with a concentration in technical theater. Danny has been a member of the MCP Board of Directors since 2017 and currently serves as the Artistic Director and as the Education Director. He started a program for area youth in 2019, and to date has served students from many local schools teaching instructional shows and classes. You might also often catch him on the stage. On April 18, he will be performing on stage at Cumston Hall in *Holy Hans*, written and adapted by Chris Henry and her theatre company Royal Family Productions of NY. If you're itching to see socially distant and COVID safe live theater, come check it out! Danny can also be often found behind the scenes of MCP productions including lighting, set, sound, and props designs. Thank you for supporting MCP and local playwrights by watching our show! (Plays were selected by blind selection, so no favoritism was shown in the selection of his play).

Randy Hunt (Sunshine and Moonbeam): Randy is an actor, director, playwright, improviser, and poet who lives in Westbrook, Maine. His award-winning plays run the gamut of heartfelt to the absurd. His short plays *Mummy and Me*, *Transference*, and *Weekend at Herbies* have won the highly-coveted "Best Play" at Portland's Crowbait Club Theatre Deathmatch. Some of his favorite pieces came about as a result of writing late at night and into the wee hours of the morning for 24-hour play festivals, which resulted in plays such as: *Mummy and Me*, *WingTips*, *Lounging*, and *I Spy*. He is a regular performer on the improvised podcast "Balderdash Academy: Teacher's Lounge". He also hosts the podcast "We All Have a Story" which highlights stories of people with interesting jobs, hobbies, or stories to tell. He also co-hosts the podcast "DeScripted", which takes a closer look at the plays that have won the Pulitzer Prize for Drama since it was first awarded in 1918. Randy recently completed the fourth draft of his first full-length play, *Inside Man*. That play is part of a collaborative effort between himself and novelist friend, Danielle Bannister. His play will be an integral part of one of her next books, *Waiting in the Wings* (theatre friends -- you'll love this book!) The play and the book are scheduled for release this fall!. When not in the midst of a theatre project, Randy can be found officiating roller derby (on skates!) with Maine Roller Derby. You can learn more about Randy by visiting his website at [www.randyhunt.info](http://www.randyhunt.info).

# Our Playwrights

**Ron Kanecke (How a Tick Saved My Marriage):** Ron is a screenwriter and playwright who divides time between NY, Europe and Maine. In addition to writing for the stage (his last play was the winner of the People's Choice Award at the Maine Playwrights Festival) he has written numerous screenplays and worked as a writing consultant on European TV/film projects. His past feature film development list includes the Oscar-winning producer of *Sling Blade* and the creators of the box office hit *God's Not Dead*.

**Justine Wiesinger (The Mold):** Justine Wiesinger has had a lifetime of involvement with the theater as an actor, playwright, and researcher. Her first full-length play, *Waters Rise* (2019) was a finalist for a Maine Literary Award. Justine is pleased to be working with the Monmouth Community Players for the first time and looks forward to future collaboration

**Greg Tulonen (Just Before The War With The Robots):** Greg Tulonen writes novels and screenplays, short stories and comic books, web series and audio dramas, and an occasional play. His projects include the serialized adventure novel *Dr. Xivray and the Presidential Peril*, the vampire graphic novel *Night Is Falling*, the podcast soap *Restless Shores*, the mystery-suspense web series *Ragged Isle*, the non-fiction webcomic *Actual Conversations With My Sons*, the one-act play *How Grandma Met the Rat Pack*, and the short films *On a Country Road*, *Sui Generis*, and *Derrick and Boyd*. He lives in Auburn, Maine with his wife Kate and their two sons.

**Laura Emack (Death Match):** Laura Emack's plays have been produced in New York City and throughout Maine. She edited [At Play: An Anthology of Maine Drama](#) (2004). The essay "Solving the Childcare Conundrum" was included in [Save Wisely, Spend Happily](#) published by the AICPA (2012).

**Lee Franklin (David, Meet Sarah):** Mr. Franklin lives in the Portland, ME area. He has acted and directed in well over a hundred productions over his career, both as an amateur and professional. He graduated from UConn in 1974 with a BFA in theatre and lived/worked in NYC for nearly ten years. Mr. Franklin recently earned 1st & 2nd Place and Finalist designations for his one-act play, *The Sea Nest*, as well as Finalist designations for *Isaac*, a two-act documentary play and *The Thesis*, a two-act drama. He has also received many accolades for his play shorts. Mr. Franklin is a member of the Dramatist Guild.



# **A Message from the Board Chair of MCP**

Patrons, family and friends,

What a year it has been!

Everything has been put on hold as we have worked together as a community to keep one another safe. We have secluded ourselves away, remained masked, and spent way too much time communicating through video screens. Through all this, it has been a struggle to remain grateful.

Watching the world we love become a ghost town, full of fear and worry. Watching families kept apart by this pandemic as they work to keep others spirits afloat. I am in awe of each and every one of you.

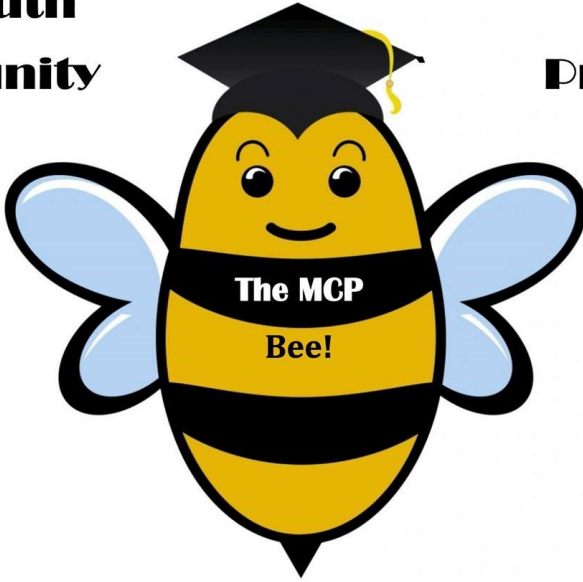
MCP has been working hard to find unique ways to keep the arts alive for our sake and the sake of our community. We have gone outside the box to reach our audiences, and provide opportunities for actors, writers and directors to collaborate. Today we share these efforts with you through our first annual 'MCP Shorts' performance.

Thank you to our script writers, directors, and actors. We could not have done this without you. Please stay safe and enjoy the streaming performances from your own homes!

Much love,  
Josie French  
MCP Chair

**Monmouth  
Community  
Players**

**Presents**



Hosted by former *25th Annual* moderators and judges Karen Lipovsky and David Marshall, come re-live your middle school glory days in a gruesome battle of words. Fight to win prestige and fame (in the zoom-i-verse) in our spelling bee fundraiser **for ADULTS!** Prizes will be awarded to top spellers!

Join us!

**Saturday May 15**

**7:00pm**

**For our first zoom-based interactive event!**

**Register on our website using the Google Form.**

**\$5.00 registration fee**

**[www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org)**

All proceeds will be supporting the Monmouth Community Players in working to continue to provide our community with great community theater!

**Join us for some verbose, phantasmagorical entertainment!**